SUBNORMAL:

The Underground Liberation Zine

SUMMER 1992
$1.00
ISSUE #4

PARENTAL ADVISORY
Normal, IL

NICKI Z.

POETRY
ART
CIVIL RIGHTS
MUSIC
SEX

SONIC YOUTH

FORKLIFT

poorboys

UPTIGHTY

SHIVERHEAD

INTERVIEW WITH

THIRTEEN FRIGHTENED GIRLS

AND TONS MORE!!!

WARNING: Material of a rad nature.
Not intended for closed minds.

SUBNORMAL, as you may already know, is under some new changes. To the people out there who have the few existing copies, I thank you big time for showing your support, and for bearing with me while breaking ground with those first few rough and jaded issues. Thanks to all of the INDUSTRIAL NATION and MAXIMUM ROCK N' ROLL readers who wrote, to all who bought a copy, to Mike, for being the first distributor, and thanx to my radical new staff. We all will kick this worlds ass. Just watch us!

In the back of this issue, you'll find a list of all the places cool enough to carry Subnormal. Support them. If they're open minded enough to support SUBNORMAL and our efforts, then they're worthy of your business.

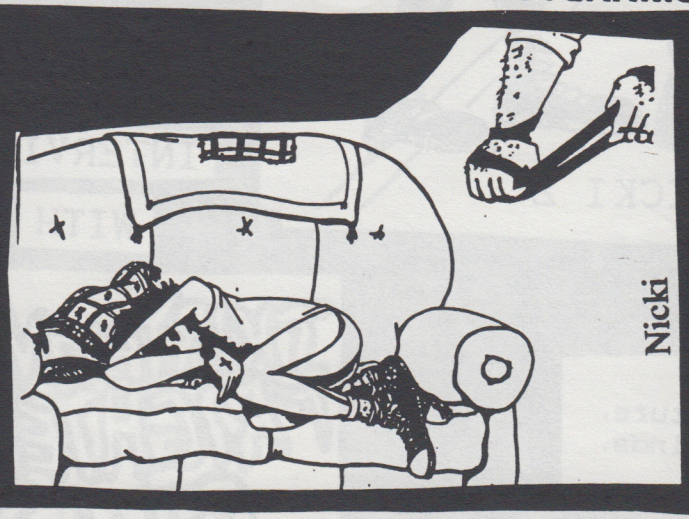
Due to limited space, and submissions from Subnormals' new staff, the vampirism and the L.S.D. legalization issue, will be out in some later issues. Just because we like to change things a lot, and to stay a step ahead of the authorities, Subnormal is now defunct. We will change our name and our attitude when we feel like it. If you don't like it then you can go back to reading the Slandergraph or any other white trash rag, where you can read from the ever enlighting "Dear Abby," witness the failures of proof reading, and be a media whore to yellow journalism at its finest.

While talking to a friend in California, she told me how she showed Subnormal issue #1 to one of her friends. "You mean the guy who puts this out lives in Illinois?" he asked. Essentially, under the assumtion that this is some farmlandish hickoid state. The thing is, we're all guilty of falling prey to myths such as these, I know I have. Not all Texans are cowboys, not all Californians are surfers, and Illinois isn't just the land of the farmers daughter. SUBNORMALs' intention is to destroy stereotypes such as these, and to begin smashing away the walls of the racism, sexism, homophobia, and the ultimate bigotry that the government has built up which keeps us all divided. We pledge to reach out to each other in unity, after finding the real beauty and truth in each other as individuals, celebrating all of our differences, not judging and condeming each other for them.

Staff

Bruce E.	Editor	Midwest
Garrett	Poetry, Art, Typesetting,	Midwest
Nicki	Art & Reviews	East Coast
Shannon	Editorials & Poetry	West Coast
Angeleke	Model	South

DON'T PLAY S&M WITH THE GOVERNMENT.



BEAT THE SYSTEM AT ITS OWN GAME!

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SUBNORMAL c. 1992
P.O. Box 602
SubNormal, IL 61761 USA

FEAR OF A FEMALE PLANET

Are you going to liberate us girls?...

Male, White Corporate Opression...

Kim Gordon
(Sonic Youth)

Photo by Nicki Z. 1992
Trinity College show:
CT.

Nicki Z. herself

SUBNORMAL

FEAR OF A FEMALE PLANET

SUBNORMAL aims to destroy oppressive discrimination. One minority that we MUST stop discrimination against is WOMEN. FEAR OF A FEMALE PLANET (see Sonic Youth & Public Enemy) is dedicated to the voice of equality for women involved in "the underground". Women must Not be compared to men, because they are NOT men. Men are not afflicted with the pangs of sickness and bleeding each month due to nature. NATURE is not your fuckin' Mother, and WE MALES do not have to worry about having our lives wrecked by getting pregneant and having our bodies abused for 9 or more months. WOMEN DO. MEN must keep their goddamn political laws OUT of womens' private lives. FUCK SEXISM. SEXIST MALES WHO FIGHT AGAINST WOMENS RIGHTS MUST BE DESTROYED! A womens' purpose in life is NOT to bear children. A womens' purpose in life is not to be submissive to a man. FIGHT SEXISM, and dig on a new female planet.

SEPERATE

She looked in his twilight eyes.
He lay there on the bed with his piece.
He stroked it.
Up and down.
Up and down.
It made such a noise.
It made her bite her lip.
She felt her object.
Rubbing it.
Up and down
All around
Making such a motion
it made him
close his eyes
and clench his teeth.
Seperate minds.
Seperate bodies.
Seperate beauty.
Seperate fantasies
Seperate masturbation
about each other.
Even though
they lay in the same room.
They never did connect.

Shannon W.

RECCOMENDED READINGS:
By Kolleen

THE BEAUTY MYTH: Naomi Wolf
THE SEXUAL POLITICS OF MEAT by Carol J. Adams (links feminism to vegetarianism)
ANGRY WOMEN: RE SEARCH

SUBNORMAL
P.O. BOX 602
NORMAL, IL.
61761 U.S.A.

Reviews

ANGRY WOMEN: (RESEARCH Publications) Although I bought this book when it first came out in Chicago, It seems like everyone BUT me has reviewed it. So to refrain from beating this piece of literature to death with something as pretentious as a review, I'll only say a few things; Lydia Lunch is in it, and Diamanda Galas, along with many other great female artists and writers who are fighting to change the oppression of the bastardizing male dominance in a society that was created for women to serve men. Buy this book. It's worth it.

EJACULATE THE MEDIA

Why are people so romantically obsessed? Do people purposely dream day after day about being slobbered on the face by another persons' mouth? Why do people want to be fondled? Isn't sex one of the most violent acts in society? Have you ever had an angry man shove his penis in you trying to get back at every person who ever hurt him in this world? That used to be my portrayl of sex. When I saw the media's portrayl of sex and love, I freaked out. How could I be so sick? How could I be so un-normal? I thought I was foul and put myself down for a long time. The media can be such a dangerous thing. Have you ever met someone who would be perfect for you, got swept up in all that romantic bullshit, then end up having purely conditional really bad sex? That was it. It's over. Have you ever been afraid to try and make it work for fear you won't be able to meet societies standards? The key word is perfect. What is perfect? The Aryan race is an example of perfection. Perfect and pure. What does that tell you about the media?

It all starts when our parents read us "Sleeping Beauty" when we were young. I hate happy endings! The girl is put into an endless sleep until she is awakened by a prince. (How many nights have you stayed up late waiting for your prince or princess charming to call?) I would've rather read about her being awakend by a beautiful lesbian queen! Sexism! Sexism! Another perfect fucken' picture ruined by another damn intellectual radical. "Those damn radicals just think too much!"

What about those stupid "Big Red" commercials? Come on, who really sucks on another face that long? Did you ever notice that all the couples on those stupid commercials are white, with the exception of one token black couple with white features?!! What does that say about the media? Racism! Racism! No one can be that picture you stare like a zombie at on the T.V. No one can be as thin as the models on fashion mags'. (They starve themselves.) Why do you think there are so many bulimics in the U.S.? Don't try to live up to the media. It's not real. We are human beings. Humans are not perfect! Replace the word perfect with something else, like O.K., or groovy, or alright, or healthy, anything but perfect.

It's Okay to get dumped. It's okay to be single. It's okay to be overweight. It's okay to be a different race besides white. It is okay to be gay. It's okay to be into wierd sex. My point is, is to love yourself. (Masturbation is groovin') Make up your own morals and set your own standards. (Don't listen to what I'm saying and say "Okay, I'll think like that!" No, go out and read!") Live life on your own terms. (Fuck the media and society, fuck the status quo!) Love yourself! That's all for now, you'll hear from me soon in issue # five of SUBNORMAL (U.L.Z.) Responses are welcome, especially if you disagree.

SHANNON
Box 163
372 Florin Rd.
Sacto, CA 95831

Poetry

POETRY. Many people think it's just sappy, boringly hellish words that will put us to sleep, that we were forced to read in high school. Although much of it is, this generalization is very wrong. Even when I was young, I became mad when someone told me that they hated poetry. "Do you hate music?" I'd ask them, "well no," they'd reply. "Than you don't hate poetry," I'd try tell them. Unsung lyrics, without the accompanyment of music, IS poetry. In essence, poetry is art with words. The portrayal of the literary artist (the poet), portraying their feelings, thoughts and perceptions, in the symbol of words, which we attach meaning to.

It is the purpose of SUBNORMAL, to expose the true intellectual, and creative beauty of individuals such as the ones who's work follow. Writers with the strength NOT to compromise. Poets whose words bleed from the torture of a viscious society, but that also heal with the desire for FREEDOM. That freedom that belongs to the individualist, motivatad by the value for all human rights.

Cathode Generation

Savages act accordingly
When instinct necessitates action
Corner any Dog and you will find
it will bite your Goddamned face off
or it will certainly die trying

American Indians will tell you
with fire in their eyes and pain in their hearts

Traveling by train it becomes apparent
what we needed all of this land for
trailer parks department stores
Pizza Huts crumpled cars
electric stoves and tires diapers cans
copper wires green bottle glass
air conditioners shoes and ash
bone yards landfills and cemetaries
charred remains of yesterday's children
once sold to American Dreams
and you can see it too in the faces
gaunt and dazed, living their sentences
of societal Desperation

Everything's a convenience store
We shitcanned the idea of live and let live
to be hip in the Here and Now

...but tell me, when have you last seen
the Majestic Eagle fly free

arcing across the open plains

by: R.S. Petranek

Garett Schwab, is an independent writer who also freelances for SUBNORMAL. He began a local college newspaper here in abNormal, until he quit due to unreasonable censorship. Dig his work here uncut, and order his preimere book of poetry, CONFUSED, (22pgs.) To order, send $3.00 plus 59 cents postage to: CONFUSED c/o SUBNORMAL:P.O. Box 602/Normal, IL 61761

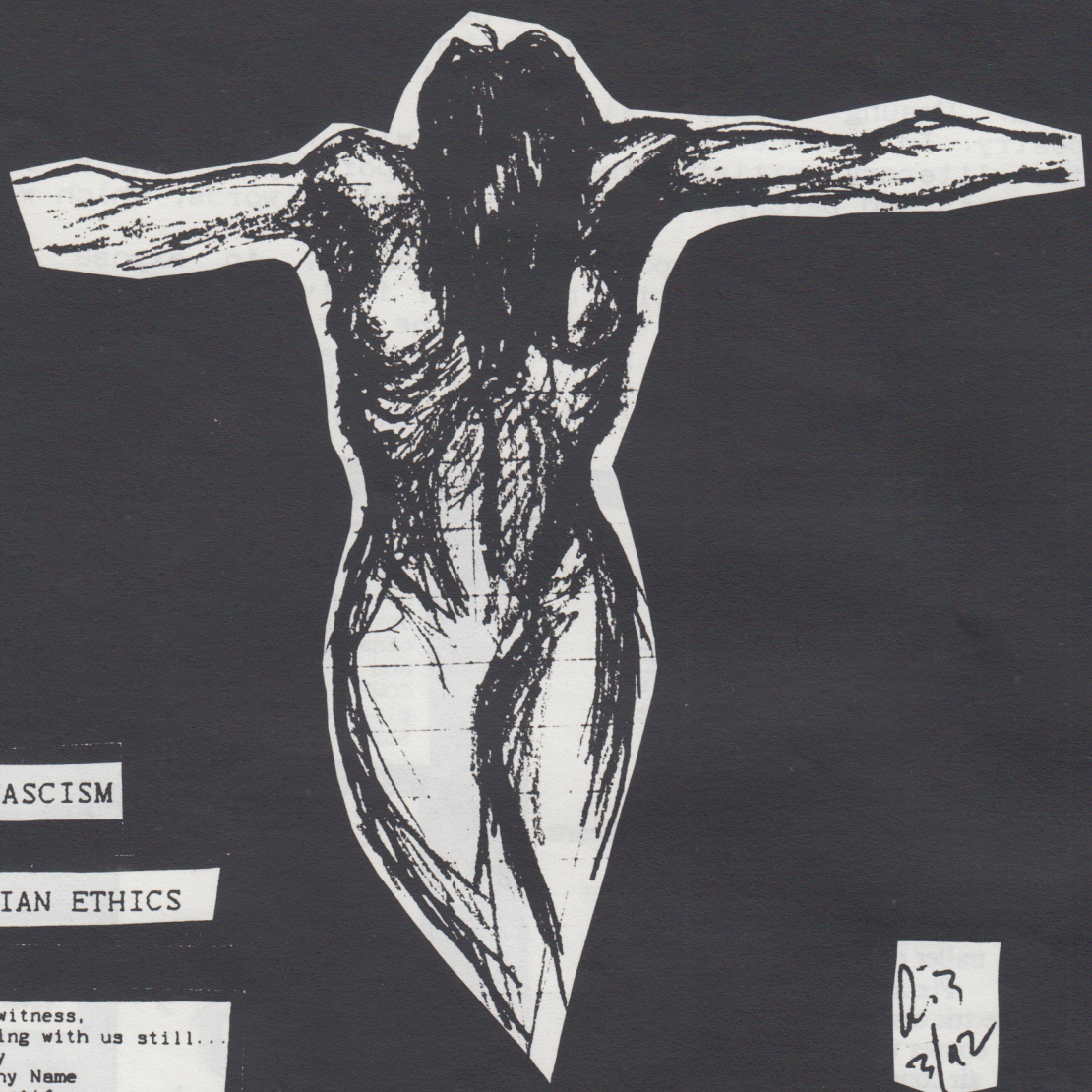
by: Garrett Schwab

SURRENDER

One morning, he appeared at my window
with white roses.
They represented peace.
He said that he surrendered.
We had been at war with each other
too long.

Shannon Wong

The Gothic Underworld



THE FASCISM

OF CHRISTIAN ETHICS

As God is my witness,
they are fucking with us still...
Jesus of mercy
Hallowed be thy Name
on which we mortify.

Oh Lord of righteousness,
how have i sinned against thee-
Let me count the ways!
1.) I listened to punk rock
2.) I said "yes" to drugs
3.) I broke 9 of the 10 Commandments
and had fun doing it
4.) I went drag
5.) I developed self-esteem
Jesus most holy of high,
allow me to feel like shit again,
I beg thee!
Allow me to suffer emotionally
from lack of worth.
Allow me to believe in the Idea of You,
so as to manipulate myself into depression,
fearing the holy wrath of Your Eternal Damnation
which I deserve, should I not sacrafice my mind
to all those who propogate your infinite Opression

Let me count the ways Lord Jesus,
and give me the strength to resist
your bastard kind.

B.E.
1992 a.d.

VAMPIRES

Dancing down below
the witches' moon
upon the moistened greenery
of the hanging garden
surrounded by the razor
thorned roses.
They dance, naked,
to the raging sea
and to the thundering
angels of darkness
uttering words of death
in the witches' pentagram
they howl into this
deathly night
their soft ivory skin glowing
beneath the only light of night.
And as the flesh is pierced
the sweet blood flows between
the lips...the lips that
give the kiss of death
and they become the living
death
chanting the psalms of immortality
on their blood warmed night...

by: Mélisse Allen

We ARE the truth the dead know.
We condemn your Christian Genocide
that you hail
through The Book of Irrationality.
Our Crucifixes are our symbols
of escaping the prison of your lies.
Yes, We wear them in mockery.
Your God is the master of your racism,
sexism, homophobia, and ultimate bigotry
that you proudly preach in your sinagogues.
In your Churches of Mass Manipulation.
We are free.
Our spirits are in constant battle to fight
your oppression.
We are The Gothic Underworld,
Fighting for liberation through knowledge,
not your pathetic faith!

Angeleke

To become a member of THE GOTHIC UNDERWORLD,
send us a letter, denouncing the evil of religion,
and expressing your contempt for the prejudicism
raught by the falic power symbol concept of "GOD".
We will then update you with all the latest.

THE GOTHIC UNDERWORLD publication will debut full
force in THE Bi MONTHLY BONDAGE. Look out!
We'll swallow your soul! We'll swallow your soul!

BONDAGE & DISCIPLINE. LEATHER & LACE. SADISM & MASOCHISM. DOMINANCE & SUBMISSION. ORAL ANAL ORGY ORGASM. CHOCLATEY ACIDY SEX, with whipped cream & sugar on top, & a cherry too. Eat me & beat me. So good... Sex Forever & EveR. What sex do you like best?

SADISM and MASOCHISM (S&M), is nothing new. Not a trendy new form of sexual enticement or performance; just as body piercings of the ears, nose, lips, tongues, nipples, or even those more tender yet areas is merely a revival of tribal and cultural customs from the past, now becoming the vogue and sexually fashionable thing to do in the future, the "true" S&M lover will go back and learn their roots... Why did they sit there and get shot through the ear or nose with that piercing gun? Why did they lay on that table for hours to get that jammin' tattoo? Was it just to be stylin'? Or do they really "LIKE" the pain?!! Well, the sensual beauty of S&M goes way beyond a needle on the bicep, or a couple of "cock rings," below the gonads, for these are just the fairly much socially acceptable forms of S&M. No, what we perverse lovers of the bizarre and the wickedly sexual want to focus on of S&M, are those hot little stories that make your ears hurt and your genitalia ache with painful pleasure-yes... the good bad stuff. The naughty but nice stuff. The OH NO! STOP that, that HURTS! STOP! OH NO! DO IT ANYWAY BABY-DON'T STOP! UMM... YEAH! STUFF...!...

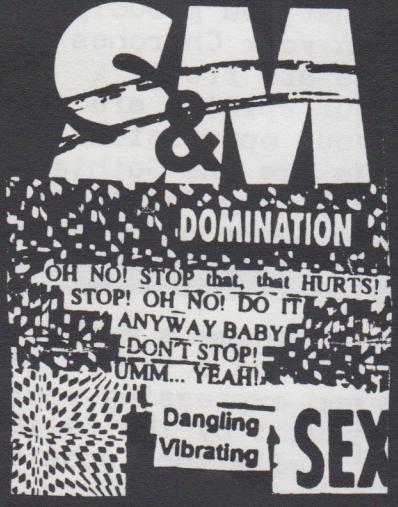
SADISM, named after Count Donatien de Sade (1740-1814), is esentially the receiving of sexual pleasure by "dominating," mistreating, or physically or mentally hurting ones partner.

MASOCHISM is, of course, just the opposite, being on the receiving end so to speak. Named after Austrian writer, Leopold Van Masoch (1835-1895), he tells of a kinky little story involving the love and sexual pleasure of being dominated, whipped, slapped, beaten, and psychologically abused.

Now I myself personally, am not into the psychological S&M scene, not intentionally anyhow! My past fucked up relationships and dysfunctional family contributed enough to show me that-& it's no damn fun! Mind games are just plain scary. Deprogramming ourselves from the B.S. of the "SYSTEM" is bad enough. Yes, it's just the good physical stuff we love. Perhaps we weren't molested enough as children or we didn't get locked in the closet enough times, or simply get the shit beat out of us by our big brother or sister. Yes, it's quite obvious that S&M relationships are generally due to messed up childhoods, or some other traumatic life experience. But we're here to tell you that they're not always necessary to overcome, as long as both partners have mutual permission to perform their acts of S&M, B&D, or whatever, the S&M relationship can be the hottest thing you've ever felt-or the coldest as you wuu see...! Now take for example, one of San Francisco Bay Area's most highest high class dominatrixes, Mistress Lilith. This San Bay woman was trained how to be a Dominant by the owner of California's hottest public S&M venue, the Back Drop Club. Lilith always dug how polite the typical S&M customer was, when she was hooking, she said "there's just nothing more cordial than a guy kneeling at your feet, promising to do anything you want for the next hour!" Such a tough life!

To groove on further into the radical ways of S&M, the dominatrix educated herself with the study of endorphins, opium like chemicals produced in the brain. Learning how the pleasure and pain centers of the brain are located next to each other, she combined opposite sensations to create the endorphins. For example, some lucky customers she would threaten to burn with a hot branding iron. She would bring something hot right next to them so they could just feel the heat, then she would stick an ice cube against their flesh and they would scream like hell, thinking they were being burnt, until they finally realized that the sensation was actually cold. She advises dominatrixes to keep total control when your performing Bondage&Discipline (B&D). Dont allow for too much so-called "creative resistance," after all, you don't wanna spend the whole time argueing about whether your sex slave is going to go into those handcuffs or not!

If your playing the dominatrix, and your sex slave chooses to let you cut them, always use a clean, sterile instrument, free of any rust or germs. This is just common sense. If your using a safety pin, razor blade, or whatever, soak the object in hydrogen peroxide before puncturing it into the flesh of your loved one. We want painful pleasure-not death!

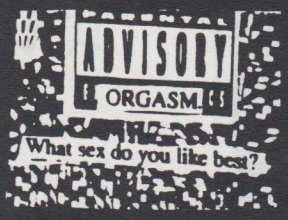


SUBNORMAL:

If your playing with fire, having burning sessions, beware of highly flammable perfumes on your partner, especially if your a vegetarian, it just might make you sick to the stomach.

If you or your friend has a coffin, this can be a fun game, and a really groovin' aphrodisiac. Have one of you lie in the coffin naked and "play dead." The trick is, the living person must touch and stimulate the dead, until their so hot, they can't help but to move. The first time the dead lover makes a drastic move, they become posessed by the demon spirit of sex, and are instructed to go into the handcuffs, where their dominatrix tortures them by oral sex, but stops the action just when they're about ready to cum. This must be done for several hours, until the torturee' screams and begs for it, and finally after the dominatrix lets loose, multiple orgasms are achieved. If you dont have a coffin, this fun "playing dead" game works just as well in your bed, or on the kitchen table.

S & M



SMASH YOUR FACE

Open yourself up to me
and I'll crush your soul
with a steel toe boot
and a red scrumptious smile
that doesn't make you hesitate
for one second to approach me.

You were such a sweet, lovely boy
until I smashed your face.
Now you're kinda all over.
A nose over there
an arm on the wall.
Waving good-bye to you.
Waving good-bye to your soul.

I did leave something behind.
Your carcass for vultures to gnaw on.
I'll leave you now.
I won't even look back
but I laugh
as I fling my hair
over my shoulder.
I laugh without caring.
You can finally rest in many pieces.

S&M AT IT'S BEST

When they sit all alone.
I know what will happen.
Get out the whips&chains!
Let the games begin!
Scared little man.
Wild strong girl.
She gets out the leg cuffs.
He sqeels a bit.
"Can I be your slave?"
"Can I be your slave?"
He whines.
She ties him up
shredding him of any dignity
he has left.He loves it!
His power is left with her.
She's already devoured it.
"Gee, I sure hope mom doesn't
walk in!"
She thinks as she brings out the jello.

THE BI-MONTHLY BONDAGE is the new Bondage and Discipline guide to creative sexual pleasure. THE BI-MONTHLY BONDAGE will debut in the streets of Americka nation wide, when staff and funds are secured. THE BONDAGE will be of high quality gloss pages, black & white and colour.

MODELS, PHOTOGRAPHERS, and ARTISTS are NEEDED! Only consentual S&M, or B&D will be allowed. Gay or straight, lesbian or bi. Cross dressers also welcome. Ectomorphs preferred! 18 & OVER ONLY.

Send good quality reproductions of art or photographs to;
THE BI MONTHLY BONDAGE
C/O SUBNORMAL: P.O. BOX 602 / NORMAL, IL / 61761 / U.S.A.

Note:) If you want work returned, send an S.A.S.E. Please no originals or negatives. Duplications only.

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ROCK 'N' ROLL EMPORIUM
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NORMAL, IL. 61761

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Music Reviews

ANOTHER ROADSIDE ATTRACTION is one of the greatest folk/rock bands new on the circut today. Fabulous female vocalist, comprable to Janis Joplin/ Joni Mitchells' passion and intensity & beautiful lyrics, when I spoke with A.R.A. briefly after their set at the "INFERNO," they told me, how a couple major labels were fighting over them... Well, since then they signed onto a major label, which they deserve, they have a commercial appeal, only being "everybodys' gotta love them," hell, my dad even liked "that tape I was playing..." they played C.B.G.B.s' last month, and should be back here again soon. I hope...

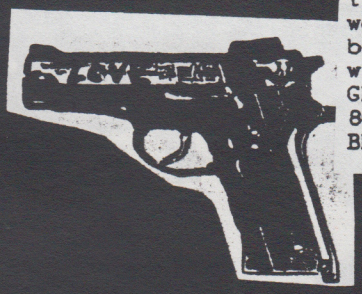
The "Nymphs" debut is nothing to cream over. Imitating Angels & Sad & Damned are about the only worthwhile cuts on it. If you saw them in CREAM magazine, or in the club scene of the film "Bad Influence" (which is a cool flick!), you'll agree that they look a lot better than they sound!

The "Sugarcubes" 'Stick aroud for Joy' has some good tunes, but the male vocals sound way too much like old P.I.L. to me...

CURVE 'Doppelganger' is good. Mostly all sounds the same, but if your in a fantasyland mood, it's cool. Along the same sound scheme as MY BLOODY VALENTINE, & LUSH, all of them, which of course, are trying to get that SONIC YOUTH sound. Of the three, LUSH is the most original.

BLACK TAPE FOR A BLUE GIRL's "A chaos of Desire" isn't heavy like I thought it might be, it's more like gothic type new age sounding, but it's beautiful, & great to mellow out to.

GEOFF BERAN: This guy from Bloomington, IL, who I'd never even heard of before, sent me this tape about a week ago. O.K., so he's played with two other bands, TOTAL BLAM BLAM, and VAGABAND, but what I want to discuss here is GEOFFs' work. Why? Because it's incredible. This guy should be on a good label, touring at the coolest clubs... What is he comparable to? Think of THE DIDJITS, think of THE RAMONES. Think of the early BEATLES on drugs when they were still good. Think of THRILL KILL KULT. GEOFF BERANs', THE DEATH OF AN ARTIST is undefineable, simply because his talents are so damn diverse. He goes in so many musical directions, you'll be amazed at his talent. I was, and I haven't even seen him yet. The tape he sent me consists of 25 songs. Yes, 25. And he says many others are available upon request. The tune "This One's For The Guys At The Gym" is the ultimate classic. Dealing with a rape victim, it's clearly one of the best songs of the year. It's rad as hell. "What's the matter? Don't you like my body? Doesn't it turn you on?!!" Order GEOFF BERANs work now. Be the first to hear him before he's huge! For information, write to:
GEOFF BERAN
804 N. EVANS ST.
BLOOMINGTON, IL 61701



SHIVERHEAD: is one of my favourite unsigned bands that have sent me a demo. As their flyer says, if you like Nine Inch Nails, My Life with the Thrill Kill Kult, or Meat Beat Manifesto, check out DARKHOUSE, the new cassette from SHIVERHEAD. Industrial electrobeat & hip hop hate. This band is the future of cool. Check them out!

Write to SHIVERHEAD at: Shiverhead
P.O. Box 17534
Milwaukee, WI 53217-0534

Shades of Grey: If your into fast hardcore, check out the latest by Shades of Grey, Under the Skeptics Eye. This isn't just your average speed metal band, although they have killer guitar riffs & jammin bass & drums that are great to mosh or thrash to, their lyrics are what makes them unique, as well as the distortion & effects they throw into some songs that gives them a totally original sound. Distributed by Volitile Records

Write to Shades of Grey: Shades of Grey
1239 Dogwood Drive
Chesterton, IN 46304

RECORD SWAP

18065 DIXIE HIGHWAY
HOMEWOOD, IL 60430
312-798-0222

606½ E. GREEN ST.
CHAMPAIGN, IL 61820
217-351-9047

FORKLIFT (Kelly: Bass, and Lee: Guitar & V

FORKLIFT: A very hot band from Connecticut, Forklift is a band you'll love if you like stuff like ALL (formerly part Descendents), Spitboy, or Iron Prostate, all of which they're now on tour with during the summer of '92 on the East Coast. Forklift is seriously a damn good band, with heavy cool guitar (Nick), Kelly on bass, pictured below, Jay on drums & Lee on guitar & vocals who has a killer voice. I love their sound. Forklift are rad.

If you want a demo, send three stamps to: Forklift
P.O. Box 17
Canton, CT 06019

SUBNORMAL

FUCK THE ESTABLISHMENT.
LET THE UNDERGROUND REVOLUTION BEGIN!

all ages

I.S.U.
or call 1-708-964-0892

funk, punk, hardcore,
ska, and alternative

at the Bone Student
Center on November 2

BLUE MEANIES

PEACE LOVE GROOVE

Poorboys

THE POOR BOYS: With Danny Obler on bass and lead vocals, Kieth Houghteling on drums, Jeff Nolan on guitar, and Tim Schmidt on keyboard and vocals, THE POOR BOYS are one Chicago based band that are definitely headed for the success they deserve.
Although vocalist Danny Oblers' voice can bring the passion of U2's Bonno to mind, this resemblence is always positive, hell, they've got their OWN great sound, and what they're doing is a refreshing power of motivation for anyone who gives them a listen. Danny has a great range, and they sent shivvers down my spine from listenining to the intensity of his voice. With heavy, danceable guitar, percusssion and keyboards, they create a powerful sound that's sure to keep you rocking. The POOR BOYS are very skilled, and the emotinal level of their songwriting has majorly grown.

Just listen to THE WORLD IS OURS, and NEVER GO BACK if you want to see what I mean. Equally inspiring is the piece of EVEN JUDAS CRIED from the song THREE SEASONS. After being booked by The Cabaret Metro in Chicago in March of 91, they began playing all of the major clubs in the city to their growing fans. Following their growth, they started playing college towns soon afterwords across the Midwest, showing people a great time wherever they jam. THE POOR BOYS deserve our respect, and our support, to order their first release, COTYLEDON, or their latest, THREE SEASONS PAST, write to:

THE POOR BOYS:
c/o Danny Obler
11233 Bradley Court
Orland Park, Il 60462

SONIC YOUTH

SONIC YOUTH: formed in late 1980's, this is one of the most important bands in existence
With 10 albums, ten 12", 21 singles, & a home video, they can also be heard on 9 bootlegs & 23 compilations. If you find the expanse of their work & dedication to music impressive, wait until you hear them. If you haven't by now, do yourself the favor, & buy any of their works, all of which are great. With Kim Gorden on bass & vocals, Thurston Moore on guitar & vocals, Steve Shelly on drums & Lee Ronaldo on guitar, SONIC YOUTH has had a huge influence on the direction alternative music has gone & continue to go.
Due to the greatness & longevity of this killer band, I'll be running a whole issue on the "NO-WAVE" type music that they are a part of. Pick up Sonic Youth at any record store, & don't miss this special on Sonic Youth in a future SUBNORMAL issue

SONIC YOUTH Fanclub-
P.O. Box 1588
Bloomfeild, NJ 00703 U.S.A.

If you dig danceable rythem & blues, check out UPTIGHTY. A cool Chicago based band, who has a new single out, featuring Earl the man & Horoscope. Of the two, the song Horoscope is the most complex. A great tune with killer horn sections & female vocals backing the male, to add a very hot bluesy jazz feel, this is a band that you know would sound 10 times better live & with their effort on vinyl worth getting, UPTIGHTY is worth checking out...

order from: UPTIGHTY
P.O. Box 470901
Chicago, IL 60647-0901

THIRTEEN FRIGHTENED GIRLS

Interview conducted Thursday afternoon, June 1992. Location; Mother Murphys, Normal, Il. Jeff, a member of Thirteen Frightened Girls, is working behind the counter, and we only have a few interuptions...

Allright, I'm talking to Jeff here today. You play guitar for THIRTEEN FRIGHTENED GIRLS, is that right?

I play bass.

Bass, O.K.

And also you do some vocals, is that right?

Yeah, a few.

How long has 13 Frightened Girls been playing together?

About 9 or 10 months. Just under a year.

What's the current line up now?

It's T.J. O' Brian on lead guitar and vocals, Tom Sparrow on drums, Scott Bross on lead guitar again, and me on bass.

Now before that, you were in the band NAKED HIPPY, is that right?

Yeah.

And how long did you play with them? How long were you together?

I think it was around six years we were a band, but it was like several different line-ups, several different guitar players. We couldn't keep the same one.

Did you tour alot, or at all?

We didn't really tour, we just played occasional gigs whenever we could get em', you know, like once in a while in Chicago, or down in Carbondale, stuff like that, or local...

(Can I bother you a second? A customer cuts in...)

With 13 FRIGHTENED GIRLS, have you done any touring outside of town, have you played any gigs elsewhere?

No, actually we've only played about five gigs, and that's been at The GALLERY, or at a party in town, so their all local.

What's your future plans for that? Do you plan to play anywhere else?

Well yeah, our first out of town gig is gonna' be in Kankakee on the 25th of June...

Oh, really?!!

and we've got a show coming up on the 20th at The GALLERY again...

I used to live in Kankakee, where's that gonna' be at?

The Kankakee County Fair, like what is it, Bourbonnais? Something like that.

Oh, O.K. yeah, it's pretty much all connected like Bloomington / Normal is...

right... right... so come check it out.

Yeah, I will! Definitely.

Are you pretty much just pressing your own tapes now?

Yeah, we just make our own high quality tapes, because we figure they're better quality than an actual studio tape.

Do you have any plans to make anything on vinyl or c.d.?

Yeah, we're gonna' put out a 45" real soon, hopefully with GET HIP RECORDS.

With who?

GET HIP. The same label as THE CYNICS. They own it. And maybee eventually an album.

That'll be great.

Yeah, we definitely want to get some vinyl out.

I read in that flyer made up for MOTHER MURPHY'S that a lot of songs you've covered have been some really obsure 60's tunes. What do you plan to do in the future as far as that? Are you gonna' continue doing covers?

Well yeah, we're always gonna' do covers, cos' that's like mainly why we even started a band, was just to play songs we like, but then we're going to write alot of originals too, it just takes alot of time to get it all together. We've got three or four now, we just haven't really worked on em' that much. It's the big gig in Kankakee mainly, trying to get our shit together.

Well, I missed the gig in Kankakee, but I did make the show at The Gallery, and Thirteen Frightened Girls got the whole place on their feet, dancing, and jammin' to their killer set. With the agression and raw energy of a garage band, the uplifting motivation of cool 60's hooks like G-L-O-R-I-A...GLOR-IA!, and the element of PLAY (stop) PLAY in their songs, characteristic of early punk, the momentum builds up to an orgy of kick ass energy. The best way to describe it is one big party. Positive, Agressive, Live music, from a band that's dedicated to having a good time.

For information and demos, write: THIRTEEN FRIGHTENED GIRLS
c/o
Mother Murphys
111 1/2 North Street
Normal, Il 61761 U.S.A.

Post Amerikan

The *Post Amerikan* is an independent community newspaper providing information and analysis that is screened out of or down played by establishment news sources. We are a non-profit, worker-run collective that exists as an alternative to the corporate media.

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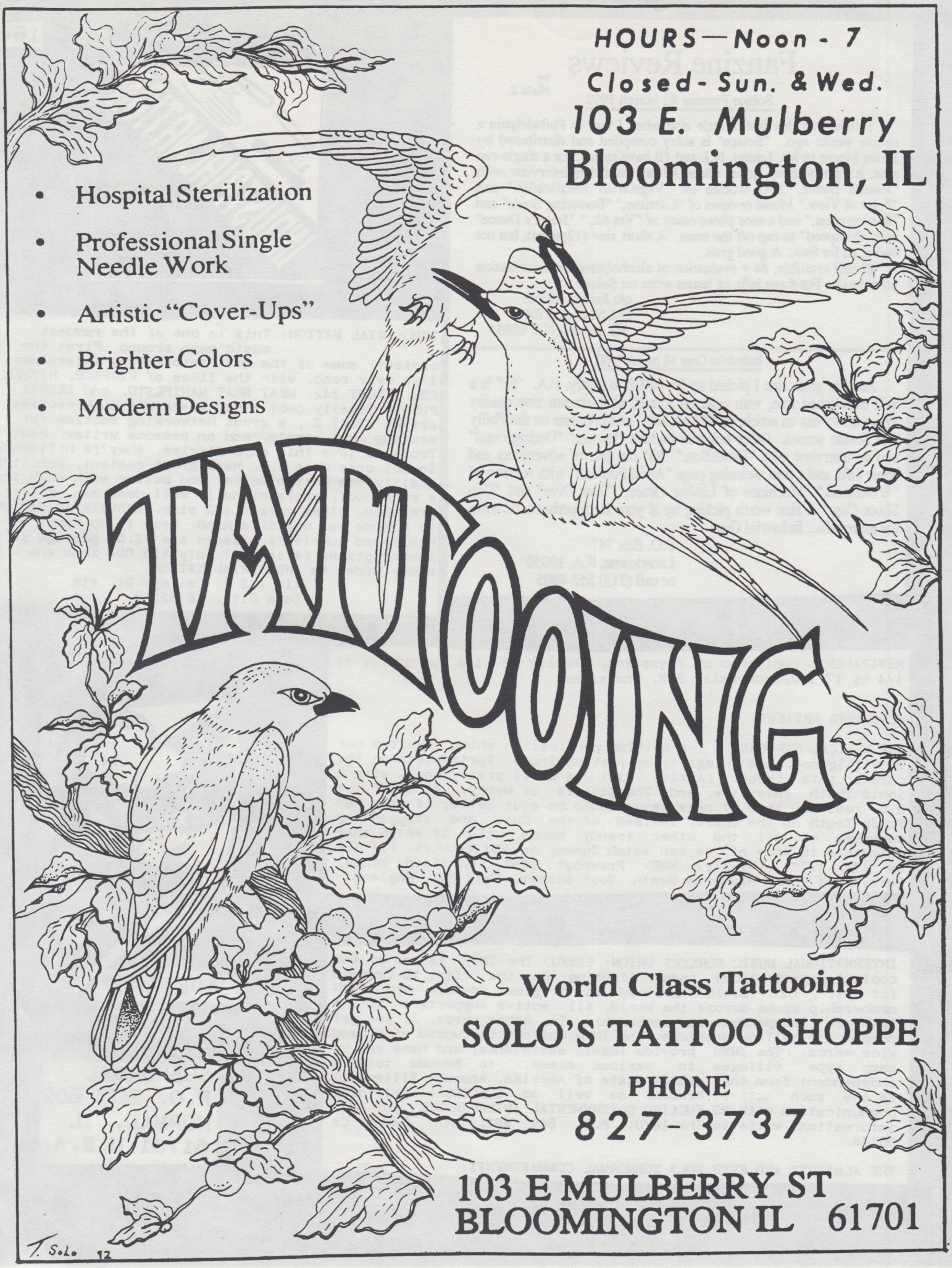
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T. Solo 92

Fanzine Reviews

by Nicki Z.

Solace Fanzine #3 March 1992

I picked up this sweet, little zine when I was in Philadelphia a couple weeks ago. "Solace" is soley compiled and distributed by Justin Moore in Mt. Laurel, N.J. and I'll have to say, for a single-run zine, it's pretty damn good. Issue #3 has an article/interview with "Jester's Dance," two articles on "Vegetarian Justification" and "Point of View." Music reviews of "Lifetime," "Bouncing Souls" and "Resurrection," and a nice photo essay of "Vet 62, " "Jester's Dance" and "Godspeed" to cap off the issue. A short zine (12pages), but not bad at all for free. A good grab.

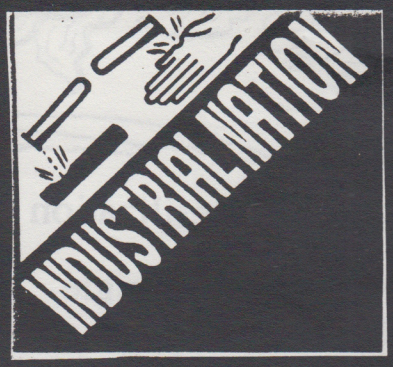
#2 still availible, #4 = evaluation of alcohol/drug experimenation on animals. For more info. or issues write to: Solace

c/o Justine Moore
588 Norwood Rd
Mt. Laurel, N.J. 08054

Industrial Gear #8 march 1992

Another great zine I picked up for FREE in Philly, P.A. "IG" is a will established zine, with neat, organized, main-stream zine quality about it. #8 has an article on "Nitzer ebb," and columns on the Philly and Seatlle scenes. Other columns include "Intune," "Underground" and an interview with "Dandelion." "IG" has lots of advertizers and show info, and a neat o'closing page "Aural Fixation" with reviews of "Wiseblood," "Machines of Loving Grace," "The Dive" and "Cop Shoot Cop." A zine worth picking up if your at zipperhead, or write for more info... Industrial Gear

P.O. Box 747
Lansdowne, P.A. 19050
or call (215) 552-8805



INDUSTRIAL NATION: This is one of the raddest music mags around. First the content: some of the most interesting interviews I've ever read, with the likes of PIGFACE, NITZER EBB, FRONT 242, MEAT BEAT MANIFESTO, and SKINNY PUPPY. Totally cool zine, music and book reviews, Art by NICKI Z., a great Networking section for meeting cool people, and an awesome writer, Paul Tobin. I love this guys stories, they're hillarious! So not only does I.N. have great content, but it's quality has gotten better and better with each issue. A very cool, professionally well done mag, killer graphics, gloss cover, 1/2 size. INDUSTRIAL NATION is a kick ass one of a kind. Keep it up Paul. Published Quarterly. Issues are $2.50 postage paid. Subscriptions (4 issues) only $10.00. Send check or Money Order to INDUSTRIAL NATION:
114 1/2 E. College St. #16
Iowa City, IA 52240

NEWSPAPERS: published on newsprint, usually 13 1/4 by 23, or 11 1/4 by 17 1/2, generally B&W, unstapled.

NEWSPAPER REVIEWS:

NEW MUSICAL EXPRESS: A British publication which insulted our intelliigence, and integrity by putting Bruce Springsteen on the cover, this issue, (April, #18) is still pretty cool, with a Sonic Youth interview, and The Sisters of Mercy. At $3.25 for U.S. readers, this 47 page issue would be alot better if they had Sonic Youth on the cover, instead of the Cure, and stopped the coverage of all the other trendy bands, that if we're that desperate to know of, we can watch Sunday on 120 Minutes. (11 1/4 by 17 1/2") (Weekly) NME: Freepost 1061, Oakfield House, Perrymount Road, Haywards Heath, West Sussex, RH16 3ZA, England.

INTERNATIONAL MUSIC WORKERS UNION: (IMWU) The IMWU, is one of the coolest organizations today, fighting for the right to freedom for all individuals involved in original music. The IMWU membership spans across the world. All active supporters of The IMWU are independent in membership. In other words, if you get popped for selling doobidge, the IMWU can not be fucked with, and vice verca. The IMWU provide legal assistance, and have set up camp type villages in various areas, to become totally independent from the fascist state of Amerika. Anarchy Village 13 is one such active branch, as well as SUBNORMAL, prividing communication with NO FUCKING GOVERNMENTAL INTERFERENCE! For more information, write to The IMWU; P.O. Box 581, Mtn. Ranch, CA 95246.

THE ALMIGHTY AND EVER HOLY SUBNORMAL COMMANDMENTS:

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P.O. BOX 602
NORMAL, IL
61761 U.S.A.

MAGAZINE REVIEWS:

FLIPSIDE #78: 128 pages of underground music, politics, reviews, and poetry. The poetry (submitted by readers) is kick ass, the reviews are a great resource, and an interview with The Cramps in this issue! $2.50, Bi-Monthly. (Well worth it.) Flipside: P.O. Box 60790, Pasadena, CA. 91116

PSYCHOTRONIC VIDEO: A way cool film mag, put out of course, by those wierd cult movie producers, Psychotronic films. A must for any film freak who demands the strange and obsure. This cool company is getting their hands into everything, from books, to advertising zines as well. For info. on the Psychotronic Film Society in Chicago, write Subnormal for details. #12, 72 pages. A bit high at $3.50. Psychotronic Video: 151 First Ave., Dept. PV, New York, NY, 10003

HEAVY METAL: This is that "dirty magazine" mom and dad would never let me read when I was a kid, now I buy H.M. whenever I can. With beautiful color artwork by some of the greatest illustrators throughout the world, Heavy Metal is the comic magazine that is rad as hell, and others only try to match the quality and intensity of. Mind blowing art, with ingenious social commentary. July, 112 pages, $3.95, Bi-Monthly. Heavy Metal:584 Broadway, Suite 608, New York, NY, 10012

OPTION: Descent music mag. that covers all types of "alternative" music. From free jazz, to punk, to world beat, to bluegrass. I've ordered from them, and Option IS reliable. No.44, Bi-Monthly, 146 pages. $3.50. OPTION: 2345 Westwood Blvd. #2, L.A., CA 90064

B SIDE: when I first picked up B Side back about a year ago, it was great. Issue Dec 90/Jan 91 (Bi Monthly at $2.75), with Skinny Puppy, Sonic Youth, and The Breeders. Latest issues I've seen haven't been hard enough to catch my eye to buy, but I'm sure they still put a killer issue out now and then. B Side: P.O. Box 1860, Burlington, NJ, 08016

MONDO 2000 An ultimate MUST for any free thinking individual who wishes to liberate themselves from fascist Amerika through high technology. MONDO is the heighth of "cutting edge", not the trendy fad, but the CYBERPUNK GENERATION. This mag gave me an orgasm in the brain when I first read it, and promotes Revolution through the understanding and use of computer aided, and Virtual Reality technology, rather than falling victim to those who may misuse these new powers that we are embarking upon. Published Quarterly, Issue # 4 (at $5.95) includes all from an interview with SKINNY PUPPY, to a spotlight on artists Avital Ronell, Kathy Acker, and Andrea Juno (ReSearchs' ANGRY WOMEN), MONDO 2000 is one of coolest new magazines ever. Become a MONDOID. Fun City MegaMedia/ MONDO 2000; P.O. Box 10171, Berkeley, CA, 94709-5171

HIGH PERFORMANCE Another great magazine, along the same conscience level in relation to art, as Mondo is to technology, Issue #57 also focuses on Cyber Art. Investigating the control over the N.E.A. by moral majority type conservatives in this issue, High Performance is a beautiful and enlightening magazine, that any artist should not do without. Covers numerous performance artists, and offers critiques by teachers and artists themselves, in their respected aesthetic fields. (Spring 92) 72 pages, $6.00. (In association with California Institute of the Arts) HIGH PERFORMANCE: 1641 18th Street, Santa Monica, CA 90404

Magazines are considered to be any publication with a front and back gloss cover.

PROPAGANDA: The infamous "Gothic" magazine, as most of it's readers deem it, yet I don't know how the hell you can call "Nirvana", (issue #18) gothic, much less alternative. Alternative to what? Certainly not the mainstream. Nirvana is about as mainstream as a pseudo indie band can get... at any rate, despite seeing these detestable Nerveoids in the mag, who I'm sick as hell of, (and won't waste space discussing any further), Propaganda is still a cool mag. Although seeing "Nirvhead" on the same cover page as the beautiful and eloquently immortal Diamanda Galas about made me want to barf a lung, they still have the lovely J. Koviak, and many other "gothic beauties" worth lusting over. (Quarterly?) NO.18. 46 pages (all gloss) Superior quality, $3.95. PROPAGANDA MAGAZINE: P.O. Box 296, New Hhde Park, NY, 11040

FANZINES: (any publication without a gloss cover, generally B&W, low budget, specified towards "fans" of a certain social or artistic group; general size, 8 1/2 by 11").

FANZINE REVIEWS:

MAXIMUM ROCK N ROLL: This jammin' zine out of CA, is one of my favorites, for one, they were kind enough to print one of my letters, and run a review for SUBNORMAL free of charge, anyone who does this gets my reccomendations! But aside from this, and even years beforehand, Max. Rock N' Roll has been a fovourite read of mine, from the invaluable coverage of underground music, (most of which is unsigned), to their special issues on The War Over Oil, to specials on piercings and tattoos, Max. R.N.R. is a great zine, and way cheap ($2.00) for the huge ammount of material, (140 pages; issue #109). The classifieds are a great way to hear from cool people all over the world (thanx to Max's huge distribution), and overall, the whole staff seems majorly dedicated to exposing all of us who are fighting for true freedom. MAXIMUMROCKNROLL: P.O. Box 460760, San Francisco,CA, 94146-0760

ILLINOIS ENTERTAINER: This "music, film, and video" publication, as it describes itself, is a great, if not perhaps, the only paper (now with the exception of SUBNORMAL of course!) covering ALL of the music scene throughout Illinois, from Carbondale (S.I.U.) gigs to Chicago. It is an excellent source for any Illinois based musician, or just any music junkie who likes to know when and where most every gig is in this state. (June 1992, 79 pages; 10 by 13".) Covers a good variety of independent music, and the Classifieds provide great information on where to press tapes, or where to find a new band member. Although I.E. is free in most "Normal" cities in Illinois, this wretched town doesn't even carry it, SUBNORMAL will start in the near future. In the meantime, write; ILLINOIS ENTERTAINER: 2250 E.Devon, Suite 150, Des Plaines, Il 60018

FILM

MY OWN PRIVATE IDAHO: This is a film that should be in everyone's video collection. Everyone liberated that is. If your homophobic (ie: you irrationally fear or condemn the rights of a gay or lesbian individual) than either (A.), rent this movie and LEARN something, or (B.), continue with the moral filth of your blind ignorance, and go home and jack-off to your Rambone or Desert Dick. MY OWN PRIVATE IDA-HOE, as I like to call it, is full of hoes indeed. Based on the life of a bisexual male prostitute, and his relationship with his gay male friend, they drift across the country, to England and back, searching for the mother that split the family at a young age. The character development is done well, and the true intimacy of love between two men is a beautiful thing to see on film. A very honest and justifiably unashamed portrayal of homosexual relationships. A refreshingly rare topic that is generally condemned by God, if not totally avoided by the homophobe brats in Hollywood.

NAKED LUNCH: After waiting for months to see this film, which never even played in this town, I got the chance to see it while in Chicago one night. Was it what I expected? Of course not. Trying to describe talking, breathing, lovemaking typewriters in NAKED LUNCH to someone who hasn't seen the film, is like trying to tell your grandmother what that little ALIEN looks like when it pops out of Ripley's chest, or any other special effects for that matter. You can't readily describe it, because it's a visual image, portraying the realism of unreality. Now although NAKED LUNCH relies heavily on special effects, and great make-up techniques, it is not confined to this typical level of shoot em' up inteligence, characterstic of most movies of that caliber. NAKED LUNCH begins as realism, but rapidly tranforms itself back and forth into the the realms of the real and the unreal. Although the basic plot and action is slow, the psycological and polital concepts move rapidly. for this reason, I believe, just as L.S.D . is not for everyone's consciousness, neither are films like NAKED LUNCH, in which intelligent viewing requires the ability to not only grasp the meaning of abstract thoughts, but to positively apply these theories on a micro or macro level.

The story takes off, when our main character, an exterminator, comes home to find his girlfriend shooting up his cockroach spray. If you can't imagine the injection of roach spray to be appealing, and even highly sexual, then watch this film. The roach spray is not only addictive, it is a euphoric hallucinogen which heightens sexual pleasure. After finding his girlfriend having sex with his fellow exterminator on the bug spray, he goes into a rage, and eventually finds a doctor who has an anectdote (centipede juice) to ease the withdrawl. Ends up, dear ol' doc is in a conspiracy with the roach spray manufacturers, who, allied with the government, have plans to create this whole new "bug culture", in which "roachies" are parisitically addictive to the new drug craze, hallucinate utopia (created by the drug), and blindly follow the emperical leader (the doctor in drag), to the secret utopia military roach drug powder installation. The evil drag doctor and his governmental cohorts planned to enslave, rape, and hideously kill the roach addicts in a wretched labour laboratory camp.

Although this film too is "QUEER FRIENDLY", it's homosexual relationships are brief, and secondary to the concept of being abused by the government. This film may not be for everyone, but at least see it. And don't plan to just watch it, or you'll be lost. Hell, we could teach a government class on this one!

THE ALMIGHTY AND EVER HOLY SUBNORMAL COMMANDMENTS:

Love yourself.
Respect who you are.
Do things that make yourself happy.
Don't pay your taxes.
Don't give to the church.
Define your own idea of beauty,
and then become it.
Treat all women, all races, homosexuals,
and all other minorities with dignity,
euality, and repect for being human.
Try alternative sex. Do whatever feels good,
without hurting anyone.
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Help destroy Democracy.
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SUPPORT THE UNDERGROUND LIBERATION.

-Gwendylyn-
photo by: Kevin Pierce

PUNK ROCK MUSIC POETRY ART

SUBNORMAL:

The Underground Liberation Zine

SUBNORMAL would like to thank all the bands, advertisers, and distributors who made this possible. Sorry this issue took so long in getting out, but it hasn't been as easy as I thought, especially starting with no money! So if you'd like to see SUBNORMAL again, get your ads in quick! And don't try telling us you have nothing to sell either! You have a body, right?!! Sell your body and advertise it for a full page ad! Sell your soul! Sell your mom's Bible! Hell, we don't care! Sell a Jesus Nightlight if you want, we just need your funding!
DEADLINE FOR ADVERTISEMENTS: AUGUST 21st 1992. Please have all ads "copy ready", Black & White. Make checks or Money Orders payable to Bruce Edwin: c/o SUBNORMAL; P.O. Box 602; Normal, Il 61761 U.S.A. No cash please.

CONTRIBUTORS to this issue: Angeleke, Rob P., Nicki Z., Shannon W., Garett, Kelly, Gwendylyn, Bruce, and Kolleen.

PARENTAL ADVISORY EXPLICIT U.S.A.

SENTIMENTAL STUFF...

We're on our way Nicki!
HAPPY BIRTHDAY SHANNON!
ERIKA, the next ones for YOU. Your SO awesome!
Thanx Troy, for putting up with me! And...
To Jesika, All my love to you! Are we hot together or what?!!

SUBNORMAL issues #1 and #3 are being re-distributed. Both are much more "Neater", and a must to start in your collection of SUBNORMAL, the fanzine that's sure to make Tipper say, "Goddamn I love my X rated society!"
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MODELS AND PHOTOGRAPHERS ALSO NEEDED!

Issue #1

Issue #2

Issue #3

Comix by Nicki Z.,
Interview with Steve Shelly of SONIC YOUTH,
The Fascist Pig report,
and much more!

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Submission of FREE Demo gets: review

Free Demo + Guest List for any SUBNORMAL Staff gets: demo + gig review for any show date SUBNORMAL attends.

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The U.L.Z. is also looking for jammin' artists, poets, and writers for SUBMISSIONS or even possible staffism. All nonfascist **minority activist types are encouraged to reply!!!**

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